

# abcd *calling all singers!*

On a regular basis, the Association of British Choral Directors (abcd) runs a series of choral conducting courses at initial, intermediate and advanced levels that are designed to develop the individual. Highly experienced tutors work with each student's natural abilities and previous experience to enable him/her to develop his/her own gesture vocabulary and rehearsal technique. As the training is non prescriptive in approach, with an emphasis on a supportive and encouraging environment, it will develop confidence and practical skills which can be used by those leading singing of any kind, regardless of age group, music genre or experience of singers. As part of the course sessions, students get to practice the skills being learnt with a small chamber choir.

This is an appeal for volunteers to take part as members of this choir for the Advanced course. It is very enjoyable and interesting to watch the students develop their skills and the choir's participation helps them enormously.

The upcoming dates and venues are as follows:

- Sat 24 Sep 16      2 – 5pm      The Hall School, Crossfield Road, London, NW3 4NU
- Sun 25 Sep 16      2 – 5pm      The Hall School, Crossfield Road, London, NW3 4NU
- Sat 22 Oct 16      2 – 5pm      St Botolph-without-Aldgate, Aldgate High Street, London, EC3N 1AB
- Sat 26 Nov 16      2 – 5pm      St Botolph-without-Aldgate, Aldgate High Street, London, EC3N 1AB
- Sat 7 Jan 17      2 – 5pm      St Botolph-without-Aldgate, Aldgate High Street, London, EC3N 1AB
- Sat 11 Feb 17      11am – 1pm      St Botolph-without-Aldgate, Aldgate High Street, London, EC3N 1AB
- 2 – 5pm      St Botolph-without-Aldgate, Aldgate High Street, London, EC3N 1AB
- Sun 12 Feb 17      11am – 1pm      The Hall School, Crossfield Road, London, NW3 4NU
- 2 – 5pm      The Hall School, Crossfield Road, London, NW3 4NU

If you can attend any of these sessions to support these courses then please contact abcd's Training Manager on [penny.homer@abcd.org.uk](mailto:penny.homer@abcd.org.uk). She would be very grateful!

The repertoire covered for the 24/25 September sessions (copies will be provided) will be:

- Victoria:            O quam gloriosum est            (in European Sacred Music book if you have it)
- Monteverdi:        Si, ch'io vorei morire
- Bruckner:            Christus factus est            (also in ESM book)
- Liszt:                Ave verum Corpus
- Handel:             Since by Man (Messiah)
- Elgar:                O happy eyes
- Fauré:                Sanctus (Requiem)

You might even get a beer from Penny afterwards if you come to sing! ☺