

## Concert notes Saturday 25 March 2017

Hello everyone

Here are the notes for our concert at Cadogan Hall this coming Saturday. If you have any questions, speak to your voice rep.

### Friday rehearsal

- Don't forget the rehearsal on Friday 24 March, which is at **Trinity URC in Mansel Road** from **7.30pm to 10.00pm**.

### Venue

- Cadogan Hall, 5 Sloane Terrace, Belgravia, London SW1X 9DQ.
  - <https://www.google.com/maps/place/Cadogan+Hall/>
- The easiest way to travel to Cadogan Hall is by public transport. It's located two minutes walk from Sloane Square Tube (served by District and Circle lines), just one stop from Victoria station, which has both mainline and additional Tube connections. <http://www.cadoganhall.com/your-visit/getting-here/> has more details.
- Please enter via the stage door on Sloane Terrace.

### Changing rooms

- **Space is at a premium backstage**. The choir changing rooms are quite small, so please:
  - Arrive already changed if you can.
  - Don't bring more than the absolute minimum that you need.
  - Be ready to stagger the times when you change and get out quickly to make room for others.
  - The rooms are lockable; backstage anyway is pretty secure.

### Saturday afternoon rehearsal

- Please do **allow adequate time when travelling to the venue** – bag security searches may be in operation.
- Choir: please **gather quietly in the stalls, ready to take your places, by 2.40pm**. Before that, you can put any stuff in the changing rooms.
- We will rehearse from **3.00pm to 5.45pm** with a 20 minute break in the middle
- The full rehearsal schedule is overleaf.

### Concert dress

- Ladies: plain black full length skirts or trousers, black long- or ¾-sleeved tops.
- Gents: black DJ trousers and jackets, black open neck shirts.

### Concert

- Dressed and **ready to go on stage by 7.15pm**.
- We will decide on procession details on Saturday afternoon.
- Concert starts at 7.30pm.
- Concert finishes at about 9.30pm or just after.

### Music return

- **Make sure you have rubbed out any pencil markings in your scores** before you return them.
- All borrowed scores must be returned at either of the next two rehearsals:
  - Monday 27 March
  - Monday 3 April (**at the very latest**)
- If you will not be at either of those rehearsals, please give your music to a colleague to return on your behalf, or post it to:
  - Vicky Isaacs, 59 Pepys Rd, London SW20 8NL

## **Monteverdi Vespers Final Rehearsal 25/3/17**

- 1.30pm      No 3 Nigra Sum (tenor)  
                 No 5 Pulchra es (sopranos)  
                 No 7 Duo seraphim (tenors/baritone)  
                 No 12 Ave maris stella - verses (Sopranos and tenor soloists)  
                 No 9 Audi coelum (opening)
- 2.45pm      Choir get on to stage  
                 Orchestra 15 min break
- 3.00pm      No 1 Domine ad adjuvandum  
                 No 2 Dixit Dominus  
                 No 4 Laudate pueri  
                 No 6 Laetatus sum  
                 No 9 Audi coelum (completion)  
                 No 11 Sonata sopra Sancti Maria
- 4.20pm      Break
- 4.40pm      No 13 Magnificat  
                 No 12 Ave maris stella (tutti verses)  
                 No 8 Nisi Dominus  
                 No 10 Lauda Jerusalem
- 5.45pm      Rehearsal finishes