

WIMBLEDON CHORAL SOCIETY

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Dear Friend of Wimbledon Choral Society

May I first wish you a happy, healthy, and *musical*, 2016.

I hope that those of you who attended Bach's *Christmas Oratorio* at Southwark Cathedral enjoyed the event. Those of us in the choir certainly did – a superb orchestra, Michael, four excellent soloists and, of course, Neil. You, our audience, gave us a great reception which is so much appreciated.

We prepared *Carols for Choir and Audience* performed at St Paul's Church Wimbledon. It was good to sing to a full house and to have all of you joining with us – tho I think there may have been confusion amongst choir as well as audience with respect to the stands and sits in the *Twelve Days of Christmas!*

We are now rehearsing Rossini's *Petite Messe Solennelle* for performance at the Cadogan Hall, in Chelsea, on Sunday March 20 at 1700 (5:00 pm) We hope to see you there; and I attach a copy of the flyer herewith.

Tickets are available from www.cadoganhall.com, www.wimbledon-choral.org.uk or 020 7730 4500. Prices range from £10 (students) to £25.00. You will be purchasing allocated-seat tickets so we will not be asking where you would like to sit as this will have been pre-decided.

It is an early start so all who attend will not only be able to enjoy a wonderfully invigorating (and fun) piece of music but to socialize afterwards in Sloane Square and its environs.



Future Dates for the Diary: Our Summer Concert will be on **June 11** at St John's Waterloo and will comprise music from, or influenced by, Eastern Europe. More information will be circulated nearer the time.

Neil Ferris and Michael Higgins have set up *Sonoro* (sonorous in Italian), a Chamber Choir. On **February 23** they are performing music including Vivaldi's *Gloria* and Bach's *Magnificat* at St Martin in the Fields. Tickets are still available at <http://www.stmartin-in-the-fields.org/event/vivaldi-gloria-by-candlelight-8/>.

If any of you have not renewed your subscription for 2015/2016 (due September 2015) please would you contact me. Also if any of you prefer NOT to remain a Friend (I hope that this will not apply) then please would you advise me so that I can amend our records accordingly.

We, the Choir, look forward to seeing many familiar faces at the Cadogan Hall to hear Rossini's glorious and uplifting piece which we will sing accompanied by two pianos and a harmonium. Please join us.

All Best Wishes

Colleen Spalding, Friends of Wimbledon Choral Society