



Goldsmiths
Choral Union

Friday 23 March 2018
Cadogan Hall, Sloane Terrace
London SW1X 9DQ at 7.30pm

BACH

St John Passion

(sung in German)

Nick Pritchard *Evangelist*
Lukas Kargl *Christus*
Alice Gribbin *soprano*
Benjamin Williamson *countertenor*
Peter Harris *tenor*
Nicholas Mogg *bass*

Goldsmiths Choral Union
Musicians of London
Brian Wright *conductor*

Tickets: £30, £25, £20
from Cadogan Hall Box Office
020 7730 4500 cadoganhall.com



Starkly dramatic, Bach's great *St John Passion* is presented by one of London's finest amateur choirs, Goldsmiths Choral Union. Sung in German, and with a superb group of soloists led by the renowned tenor Nick Pritchard as the Evangelist storyteller and the Austrian baritone Lukas Kargl as Christ, the performance features the authentic sounds of period instrumentalists, Musicians of London.



Cadogan Hall
5 Sloane Terrace
London SW1X 9DQ

Booking: In person, 10am - 6pm
Monday to Saturday.

By phone: 020 7730 4500 - booking
fee of £3 per transaction.

Online: cadoganhall.com - booking
fee of £3 per transaction.

Getting there: The easiest way is by
tube, a 2 minute walk from Sloane
Square station. On-street parking is
strictly controlled. The nearest car
park is a 6 minute walk away in
Cadogan Place, off Pont Street.



**Goldsmiths
Choral Union**

Goldsmiths Choral Union was formed in
1932 at Goldsmiths, University of London.
Within ten years the choir had gained a
national reputation and become based in
central London.

GCU was soon invited by the BBC to give the first UK broadcast performances of such important works as Carl Orff's *Carmina Burana*, Mahler's *Das klagende Lied* and Stravinsky's *Les Noces*. Today, GCU is one of London's finest independent amateur choirs, and continues to promote its own performances in London's major concert halls. Under Music Director, Brian Wright, GCU has won critical acclaim for the freshness, clarity and emotional commitment of its performances. These range from traditional repertoire pieces like Handel's *Messiah* and Verdi's *Requiem* to challenging works such as Britten's *War Requiem* and Tippett's *The Mask of Time*.

GCU rehearses on a Wednesday evening in South Kensington and warmly welcomes new members. For details visit goldsmithschoral.org.uk