

Concert notes, Saturday 18 November 2017

Hello everyone

Here are the notes for our concert at Southwark Cathedral on Saturday 18 November. If you have any questions, speak to your voice rep or me.

Thursday rehearsal

- Don't forget the rehearsal on
 - **Thursday 16 November**, which is at
 - **St Marks Church (our normal venue)**, from
 - **7.30 pm to 10.00 pm**.

Venue

- Southwark Cathedral, London Bridge, London SE1 9DA.
 - <https://goo.gl/maps/kawDS9pSzY42>
- The easiest way to travel to Southwark Cathedral is by public transport. It's right next to London Bridge main line and underground stations.
- If you have tickets to leave with the Box Office on the door, please have them in an envelope with the recipient's name on it.
- Please don't eat and drink inside the main cathedral.

Changing rooms

- Ladies will be changing in the Education Centre.
- Gents will be changing in the Garry Weston Library (from 5pm – leave your things in the Education Centre beforehand if you need to).
- Valuables may be left in the changing rooms, which will be locked.
- You may eat and drink (tidily!) in the changing rooms.

Saturday rehearsal

- Choir: please **gather in the church by 12.25 p.m.**
- On stage at 12.30 p.m. - your voice reps will have the seating plan.
- Start singing at 12.45 p.m.
- Break sometime in the middle, at which point we will have notices and talk through processing on at the beginning of the concert.
- Finish singing by 3.15 p.m.

Concert dress

- Ladies: plain black full length skirts or trousers, black long- or $\frac{3}{4}$ -sleeved tops.
- Gents: black DJs (trousers and jackets), black open neck shirts. No ties.
- Everyone needs a black music folder. Get one from Vicky if you don't already have one.

Concert

- Dressed and **ready to go on stage by 6.45 pm.**
- We'll talk about procession details at the break in the afternoon rehearsal on Saturday.
- Concert starts at 7.00 p.m.
- Interval at about 7.45 p.m.
- Concert restarts at about 8.05 p.m.
- Concert finishes between 9.15 and 9.30 p.m.

Stands/sits/cuts

- Stand as conductor and soloists walk on
- Sit end of no 4
- Stand p17 bottom line, 2nd bar, 1st beat
- CUT No 13
- INTERVAL At end of No 16
- Stand as conductor and soloists walk on
- Sit end of No 18
- Stand p85 2nd line, last bar, 1st beat
- Sit End of 21
- Stand As directed for No 23
- Sit End of No 27
- Stand As directed for No 30
- Sit End of No 31
- CUT No 33
- Stand p157 4th line, 3rd bar, 1st beat

Music return

- **All borrowed music must be returned at the first rehearsal following the concert - on Monday 20th November.**
- If you will not be going to that rehearsal, please give your music to a colleague to return on your behalf, or post it to Vicky Isaacs, 59 Pepys Road, London SW20 8NL to arrive no later than Tuesday 21 November.