

Here are some notes for our concert at Cadogan Hall on 9 June. If you have any questions please speak to your voice rep.

Rehearsals:

- **Sunday 3 June:** with Roland Perrin and his band at **Trinity URC** on Mansell Road (SW19 4AA) 14.00 – 17.00
- **Monday 4 June:** normal Monday rehearsal at St Mark's (19.30-22.00)
- **Thursday 7 June:** also at **Trinity URC** on Mansell Road (19.30-22.00)

Cadogan Hall: 5 Sloane Terrace, Belgravia, London SW1X 9DQ

- Please enter by the **Stage Door** on Sloane Terrace
- **Public Transport:** Sloane Square tube station (District & Circle line) is two minutes walk from the hall

Saturday Afternoon Rehearsal:

- Please allow plenty of time to get to the hall and gather in the stalls for by **13.45 for a prompt 14.00 start**
- We'll rehearse 14.00 – 17.00 with a break at 15.15.

Changing Rooms: Space is at a premium backstage and the changing rooms are quite small, so please:

- Arrive already changed if you can
- Don't bring more stuff than you need
- The rooms are lockable, and backstage is pretty secure anyway

Concert dress:

- Ladies: plain black full-length skirts or trousers, black long-or ¾ sleeved tops. Small black handbag if necessary, and please no perfume
- Gents: black DJ trousers black open neck shirts (no jackets).
- I know it's not part of your outfit, but don't forget your black folder.

Concert:

- Please be dressed and ready to go on stage by 7.15pm
- Procession details to be confirmed at the rehearsal in the afternoon.
- The concert starts at 7.30 and will be finished approx. 9.20
- There is a 20 minute interval.
- Pete Churchill made a startling declaration at the rehearsal he took – that our audience will be 10% listening, and 90% watching. Please remember that! Don't take water bottles on stage for the concert, be alert to any invitations to stand and sit, and try to resist waving at your friends...!

Music return:

- No need. The music belongs to you. But please do hang on to it so that you have it to hand should we sing either of the pieces again.

Programme:

- Brazilian Songs of Nature
Interval
Duke Ellington's Sacred Concert

Stands and sits to come