

WIMBLEDON CHORAL

PRESIDENT Ian Partridge CBE

MUSICAL DIRECTOR Daniel Mahoney

Please reply to:

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October 15 2025

Dear Friend of Wimbledon Choral

If you attended the open rehearsal of *Carmina Burana* on Saturday I hope you enjoyed the experience. It is such a fun piece to sing.

We are working hard on Dvorak's *Requiem* with Daniel and our new accompanist Ben Giddens.

The world premiere of this *Requiem* was October 9 1891 during the Birmingham Music Festival with the composer conducting. The second was early in 1892 in Manchester. Music critics greeted it as one of the most powerful settings of the Mass for the Dead.

It is beautiful as well as powerful. We hope you are joining us, on November 15 at 7:30 pm, to hear OUR performance in the majesty of Southwark Cathedral.

Please come and please bring family and friends. Tickets are available via: www.wimbledon-choral.org.uk/tickets. Once you have tickets please remember to let me know how many are in your group, which tickets you have, and where (within the relevant area) you would like to be seated. Every effort will be made to accommodate your wishes.

We sing *Carmina Burana* at the Royal Albert Hall with the Bach Choir, London Chorus and Highgate Choral Society on Sunday November 23 from 1500-1800. A few seats may be available from the RAH.

More Dates for your Diary:

Saturday December 13: Carol Concerts, St Paul's Church, 1530 and 1800.

April 18 2026: World premiere, "Critical Mass", Tarik O'Regan (WCS commission), Cadogan Hall.

Please remember to let me know of any ideas you have as to additional opportunities for Friends to benefit from their interaction with the Choir.

Thank you if you have paid Friends' Subscriptions for 2025/26. A gentle reminder to others that we hope you will support us for a further year. If you no longer wish to be a Friend, please let me know and thank you for your valued support to date.

Kindest Regards



Friends of
Wimbledon Choral