

Event date/time	Sunday 23 November 2025 at 3.00pm; End time approx. 5.10pm
Choir call	Please arrive at 11.25am for seating, which is likely to be more complicated than usual, so that you're ready to start singing at 11.45am. Please do not enter the stage areas until 11.25am when the orchestra break starts. The rehearsal will last until 1.30pm.
Venue	Royal Albert Hall, Kensington Gore, London SW7 2AP
Map link	https://maps.app.goo.gl/d3EGiYfvwzzjWFaPA
Travel/parking	Nearest tube stations: South Kensington, High Street Kensington (both c.10 mins walk). A number of buses serve the RAH. Parking bays on Prince Consort Road and surrounding roads are free on Sundays but are likely to fill up very quickly. Public transport is recommended.
Music	Glinka Overture: Ruslan and Lyudmila Saint-Saëns Symphony No 3 (Organ) Interval Orff Carmina Burana It will be possible to sit in the Choir East and West seats (not on the stage itself) and listen to the first half of the concert if you would like to. You'll need to collect a ticket from Katharine on the day (first come, first served) and enter front of house. If you choose not to listen to the first half, please ensure you're ready to take your seat for the second half promptly during the interval. No lining up this year.
Performers	David Hill – conductor Philharmonia Orchestra The Bach Choir Wimbledon Choral Society Highgate Choral Society The London Chorus The Southend Boys' Choir Ailish Tynan - soprano Robyn Lyn Evans - tenor Sean Boylan- baritone This concert is promoted by Raymond Gubbay Ltd. The Choir is receiving a fee.
Platform Pass	Platform passes will not be issued for this concert.
Security	Please enter by Door 11
Folders	Please bring your folder
Dress	Men – DJ, black tie Ladies - Long black (please refer to the Information for Members if you are in any doubt as to what is acceptable)
Changing	Ladies – Chorus Room C Men – Chorus Room D Gender Neutral – Chorus Room E Changing rooms are shared with the other choirs and are likely to be busy. You may wish to arrive already changed.
Toilets	In the corridor near Dressing Rooms 8-10, and downstairs around the corridor in both directions from the 1871 bar.
Library instructions	Please return library copies, cleaned of markings, by 1 December. If you are not able to return the copy in person, please ask a trusted friend to return it or post it to Cynthia Neaum.
Health & Safety	We are not promoting this concert so H&S is the responsibility of Raymond Gubbay Ltd and the Royal Albert Hall, but it is nonetheless important we are aware of H&S issues. Please • Pay attention to any announcements by RAH staff; • Report any H&S concerns (particularly relating to choir seating) to KR or NW; • Never walk through the orchestra to get to your seat, take particular care on the staging and don't leave things where people can trip over them; • Watch out for trip hazards back stage – there are often instruments leaning against corridor walls;

	Familiarise yourself with fire evacuation procedures: there should be notices in changing areas.
Other notes	To use the water coolers, please bring your own water bottles as cups will not be available. Do NOT bring bottles of water onto the stage. If you choose to bring your mobile phone on stage, it must be switched off and out of sight at all times. You can refresh your memory about concert etiquette by reading the Information for Members document.
Ticket booking	There may be a few tickets still available: https://www.royalalberthall.com/tickets/events/2025/carmina-burana
Contact details	Any problems on the day, please call or text Katharine Richman on 07940 888508 For attendance issues, please call or text Naomi Wordsworth on 07831 217575 For any medical emergencies whilst at the RAH, please call or text Naomi Wordsworth as soon as possible.