

## Accompanist (rehearsal and concert) required from September 2025

Wimbledon Choral is a well-established and flourishing choral society with a rich history dating back to 1914. Based in southwest London, we are one of the leading amateur choirs in the capital, known for performing both traditional and contemporary choral repertoire to a high standard. We have approximately 180 auditioned members and work regularly with professional soloists and orchestras.

After seventeen amazing years as Wimbledon Choral's much-admired and respected rehearsal accompanist, Michael Higgins is standing down from the role to focus on his composition work.

Therefore, we are seeking a skilled and experienced accompanist to support our weekly rehearsals (usually Mondays, 7.30–9.45pm) and, where appropriate, accompany us in concerts – typically held four times a year, in November, December, March/April, and June.

While we welcome applicants at all career stages, we are looking for a pianist with strong sight-reading ability, sensitivity to choral balance, transposition skills and the professionalism to work closely with our Music Director, Daniel Mahoney, and chorus in preparing complex and varied programmes. An interest in and talent for composing and arranging would be a bonus.

We offer competitive remuneration for rehearsals and performances. Our rehearsal venue is St Mark's Church in central Wimbledon, easily accessible via public transport, and located within walking distance of Wimbledon station (National Rail, District Line, and Tramlink).

Please apply with your CV and covering letter to our Secretary, Tracy Sherman, at [secretary@wimbledon-choral.org.uk](mailto:secretary@wimbledon-choral.org.uk). Please call Tracy on 07947 721997 for an informal chat if you would like to discuss further or have any questions.

## Application Deadline : 1st July 2025

Tracy Sherman  
Secretary  
Wimbledon Choral

Wimbledon Choral is over 100 years old, established in the early months of the First World War as a result of an event to raise funds for Belgian refugees. Today it is a modern and dynamic auditioned choir of over 180 singers. It performs in major venues in and around London, including the Cadogan Hall, Southwark Cathedral, the Royal Festival Hall and the Royal Albert Hall, as well as in more local venues in Wimbledon and Southfields. The choir's repertoire ranges from the major classical to more contemporary pieces. It is proud of having commissioned several works, including, to mark its centenary, a requiem mass from Cecilia MacDowell, the *Da Vinci Requiem*. The choir performed the premiere at the Royal Festival Hall in 2019 and, after the pandemic, finally released the recording in 2022. Opera Today said of the premiere: "Wimbledon Choral Society were magnificent, the intonation and timing exquisite." More information can be found at [www.wimbledon-choral.org.uk](http://www.wimbledon-choral.org.uk).