

## **Notes for Mozart/Tarik O'Regan Concert**

Dear choir member,

Here are the notes for our concert in Cadogan Hall on Saturday 18th April. If you have any questions, please speak to your voice rep.



### **Concert week rehearsal;**

Thursday 16th April at St Mark's Church, 19.30 - 22.00

### **Venue**

CADOGAN HALL; 5 SLOANE TERRACE, BELGRAVIA, LONDON SW1X 9DQ  
([www.cadoganhall.com](http://www.cadoganhall.com))

Please enter by the Stage Door on Sloane Terrace. You will be given a wrist band - please do not lose it!

### **Public Transport**

District line; Saturday 18th April; there is no advertised service disruption at this time. Please check before you travel.

## **Concert Day**

Saturday afternoon rehearsal; 14.30 - 17.30. Please allow plenty of time to get to the hall and arrive between 14.00 and 14.15. Please, no later than 14.15 to allow for everyone to be seated in time to start the rehearsal promptly at 14.30.

There will be a break for the chorus from 15.45 - 16.30. Rehearsal for chorus and orchestra will begin again at 16.35.

On arrival, please gather quietly in the auditorium. The venue allows water in the main hall, but not food.

Rehearsal running order;

14.30 - O'Regan - orchestra run through, chorus seated and listening

15.05 - Tutti run through

15.45 - Chorus break begins

16.30 - End of chorus break, return to seats

16.35 - Mozart tutti run

17.00 - Mozart fixes

17.30 - Rehearsal expected to end.

## **Changing Rooms**

We have rooms 4 and 5 downstairs. As space backstage is at a premium ***please arrive already changed if you can.***

Don't bring more than you need.

Please consider heading out of the building between the rehearsal and the concert. There are plenty of places to eat on and around Sloane Square.

## **Concert Dress**

Either Black Tie or equivalent, taking into account the following guidance previously issued through voice reps;

Concert Dress:

- Should be clean and wrinkle free
- We want all our singers to look formal and polished – if in doubt about your outfit please discuss it with your voice rep
- A decision about the wearing of jackets/additional layers will be made for each concert – it will not apply for Cadogan Hall.
- We will be photographed at our Cadogan Hall concert – we need to look our best.

Please choose thoughtfully from the following options:

#### Black Top

Your black shirt, blouse or top must

- be in a plain, un-patterned black fabric
- have full or three quarter length sleeves (so at least half-way between your elbow and wrist)
- have a modest neckline,
- meet the waistband of any long skirt or trousers and not be a cropped style,
- not reveal bare flesh through open weave/lacy patterned sleeves or bare shoulders and any trimmings must be black and minimal

#### Black Skirt or Dress

Your full/ankle length skirt or dress must similarly be in a plain black fabric and the bodice section of a dress needs to comply with the guidelines for a Top above

#### Black Trousers

These need to be tailored:

- no trousers in the same design/fit as jeans, whatever the fabric
- fabric should be plain and not of the figure hugging/stretch variety nor be T-shirt fabric
- tailored wide or straight cut trousers are acceptable, as are palazzo pants in formal fabrics – NO leggings.
- all must be full/ankle length, not cropped
- drawstring waists are too like leisurewear to meet these criteria
- leather/suede or fake versions of either are not the look we aspire to

#### Shoes/Accessories

- Black closed toe shoes, flat or with sensible height heels – no sandals
- No “trainer like” shoes
- If you are wearing tights they should be black
- If you are wearing socks they should be black
- If you are wearing a belt it should be black
- No loud or flashy jewellery – discreet earrings and necklace may be worn in gold or silver colours
- No neck scarfs

Please avoid any particularly shiny or reflective materials that would stand out and no coloured trim or decoration on any piece of clothing.

Don't forget your black folder, and please, no perfume!

**Concert; 19.30 - 21.30 (est).**

Please be dressed and ready to go on stage by 19.15

Procession details to be confirmed at the rehearsal in the afternoon.

Please don't take water bottles on stage for the concert, be alert to any invitations to stand and sit, and please resist waving at friends.

At the end of the concert, sit as the conductor and soloists go off stage. Stand when indicated by the conductor in order to receive applause. Applaud when seated, don't applaud when standing as you are receiving applause.

**Running order**

Elgar - Sospiri op70

Mahler - Adagietto from Symphony No 5

Tarik O'Regan - Critical Mass

Interval

Mozart - Solemn Vespers K.339

**Stands and Sits**

Please make a note of these in your scores.

Stand as conductor and soloist enter. Sit for Elgar and Mahler.

Stand for Critical Mass

Interval

Stand as conductor and soloists enter. Remain standing for the Mozart.

At the end you may applaud if seated, but not when standing.

Looking forward to a fantastic concert and premiere.

Paula.

**MUSIC RETURN**

Please return hired music to our librarian, John Britton, at the first rehearsal after the concert, on 20th April.

If you have a hired score, then please make sure you have rubbed out all your markings before returning it.

Music can also be returned to our Librarian by returning it to his address;

**24 Faraday Road, London SW19 8PD.**