



Sherborne

Summer School of Music 2026

Choral Courses

Week One 2 - 9 August

Cappella Chamber Choir

Greg Hallam *conductor* **Simon Gregory** *accompanist*

If you are a keen choral singer and would enjoy a week studying some singularly beautiful music, then this is the course for you. The choir will be limited to between thirty and forty members and places are subject to the balance of voices.

Parry *There is an Old Belief* **Lewis** *The souls of the righteous* **Bruckner** *Os Justi*
Whitacre *A Boy and a Girl* **Burton** *Little Trotty Wagtail* **Lobo** *Pater Peccavi*
Tichelli *Earth Song* **Parry** *Crossing the Bar* **Campkin** *The Crimson Sun* **Walton** *A Litany*

Week Two 9 - 16 August

Choral Masterpieces of Five Centuries 'Days End'

James Davey *conductor* **Simon Gregory** *accompanist*

Once more James Davey brings us a stimulating selection of unusual and well-known choral masterworks which he offers under the title, 'Days End'. The course will embrace music from the Renaissance to the present day and include such stunningly beautiful pieces as Rheinberger's *Stabat Mater in G minor* and Holst's *Ode to Death*, both very rarely performed even though they are true masterpieces.

Handel *Coronation Anthem No.2, "Let thy hand be strengthened"*
Todd *Softly* **Holst** *Ode to Death*
Rheinberger *ed. Reuter Stabat Mater in G minor, Op.138* **Smyth** *Sleepless Dreams*
Hagenberg *Nox (from Illuminare)* **Billings** *David's Lamentation*

The Lighter Side Choral Course

Timothy Uglow *conductor, assisted by* **Matthew Wright**

The **Lighter Side Choral Course** welcomes keen choral singers of a reasonable standard to a week of fun music making. Here you will find a wild selection of foot stomping pieces with plenty of pure sentimental nostalgia to keep emotions balanced. Several pieces could be challenging but enough of the repertoire is very approachable to ensure our concert will be the success we have come to expect and enjoy.

Allwood *from By Popular Request: The Bare Necessities, Goodnight Sweetheart, Here, there and everywhere, Miss Otis regrets*
Simon *arr. Shaw Bridge Over Troubled Waters* **Fox** *arr. Rathbone Killing Me Softly* **Simone** *My Baby Just Cares for Me*
Turner *from Potato Music: Suburban Cowboy, This Pie's too Big, The Homing Pigeon on the Banks of the Seine*
Shearing *from Songs and Sonnets from Shakespeare: Live with me and be my love, When Daffodils begin to appear, It was a lover and his lass, Spring, Who is Sylvia, Fie on sinful fantasy, Hey, ho, the wind and the rain*

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